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| **Half-Term** | **Topic/Content** | **Skills** | **Personal Development** |
| Autumn 1 | Working Safely | How to be safe  How materials work  Building our strength  Learning to work with others  Sharing | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Communication |
| Autumn 2 | Elements of Art | To learn how to work as individuals and in collaboration with others in a range of situations.  To learn how to select and apply a range of media to their work  To learn how to analyse, discuss and evaluate images and their meanings.  To learn how to review, refine and modify their artwork to produce a meaningful and personal response.  To learn how to generate and explore their ideas and intentions by selecting appropriate materials, techniques and processes. | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Building Identity  Self-awareness  Communication |
| Spring 1 |  |  | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Building Identity  Self-awareness  Communication |
| Spring 2 |  | To learn how to work as individuals and in collaboration with others in a range of situations.  To learn how to select and apply a range of media to their work  To learn how to analyse, discuss and evaluate images and their meanings.  To learn how to review, refine and modify their artwork to produce a meaningful and personal response.  To learn how to generate and explore their ideas and intentions by selecting appropriate materials, techniques and processes. | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Building Identity  Self-awareness  Communication |
| Summer 1 | Art from Around the World | Skill – 3-D To be:-  Able to experiment with a variety of media / mixed media sculptures.  Aware of form shape and space in the world around them.  able to work safely, to organize working area and clear away.  using sketchbook to inform, plan and develop ideas.  aware of the effect of time, etc. upon sculptures.  able to discuss and evaluate own work and that of other sculptors. (Frink, Balla, Andre, etc.)  able to recognise sculptural forms in the environment: furniture, buildings, etc.  able to compare different styles and approaches. (Moore and Aztec, etc.)  Skill – printmaking | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Building Identity  Self-awareness  Communication |
| Summer 2 | Fun in the Sun | To learn how to work as individuals and in collaboration with others in a range of situations.  To learn how to select and apply a range of media to their work  To learn how to analyse, discuss and evaluate images and their meanings.  To learn how to review, refine and modify their artwork to produce a meaningful and personal response.  To learn how to generate and explore their ideas and intentions by selecting appropriate materials, techniques and processes. | Building fine and gross motor skills  Building self confidence  Building self esteem  Building social skills  Building Identity  Self-awareness  Communication |
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